

Hsu-Pin, Lee b.1969

Born and work in Tainan, Taiwan. A native of Tainan, Taiwan, working artist and curator. Lee has exhibited at international photography festivals and museums since 2000. Lee Hsu-Pin takes a highly introspective approach, unfolding narratives alternately with images and words as annotations. He uses distant scenic landscapes to emulate classical photography, or the landscape documentary images of early anonymous photographers; he matches classical photographic forms with todays photographic climate, deliberately sizing the works, so as to subtly demand that viewers stop in their tracks to carefully inspect at the scene, and to conduct careful readings of the images. The tranquil quality of the works leads viewers to re-think the visual experience of classic landscape photography; taking in scenes with no apparent narrative, easily feeling the delicate traces of the earths changes over time.

His early work "Disastrous Landscapes" has been exhibited internationally, including at the 2016 Taipei Biennial and Photo Paris in 2017. The series is also part of the Deutsche Börse Photography Foundation's collection. His latest work "The Scenery Enroute" was also acquired by Tainan Art Museum.

ACADEMIC CAREER

Dean , Fotoaura Institute of Photography, Tainan, Taiwan
Member of Advisory Committee of Chaiyi Art Museum, Chaiyi Taiwan
Member of Advisory Committee of Tainan Cultural Affairs Bureau, Tainan Taiwan
Adjunct Assistant Professor, Graduate Institute of Interdisciplinary Art, National Kaohsiung Normal University
Lecturer, Tainan National University of The Arts, Tainan, Taiwan
Lecturer, National Changhua University of Education, Changhua, Taiwan
Kaohsiung Art Award, Elite, Kaohsiung Museum of Fine Arts
Grant for creative work 2010-2011, National Culture and Art Foundation
International Exhibition Grant for Mid-Career Artists in the Cultural Black Tide

CURATORIAL PROJECT

2024 Taiwan, Homeland of Hybridity, Kunstforum Wien, Vienna Austria
2021 Stories of Our Scenery, National Center of Photography and Images, Taipei, Taiwan
Man Who Captured the Landscape, Chaiyi Art Museum, Chaiyi Taiwan
2018 Tainan International Photo Festival, Tainan, Taiwan
2017 Chronicle of the Ferryman, Kaohsiung Fine Art Museum, Kaohsiung, Taiwan
2017 2017 Landscape of Crisis, National Taiwan Museum of Fine Arts, Taichung, Taiwan
2015 Tainan International Photo Festival, Tainan, Taiwan
2014 Personal Memorandum, Fotoaura Institute of Photography, Tainan, Taiwan

SELECT EXHIBITIONS and EVENTS

2024 Taiwan, Homeland of Hybridity, Kunstforum Wien, Vienna Austria

2023 The Scenery Enroute : Lee Hsu-Pin Solo Exhibition, Kuandu Museum of Fine Arts, Taipei Taiwan

2021 #Scenery, Beyond Gallery, Taipei Taiwan
Stories of Our Scenery, National Center of Photography and Images, Taipei Taiwan
Man Who Captured the Landscape, Chaiyi Art Museum, Chaiyi Taiwan

2020 Re-Visiting Landscape Chaiyi Art Museum inaugural exhibition, Chaiyi Art Museum, Chaiyi Taiwan
Field research on Hsin-Gao photo studio, Chaiyi Art museum, Chaiyi Taiwan
Archival preservation project on dry plate glass lm, Yushan National Park, Nantou, Taiwan

2019 Changing Views - 20 Years of Art Collection Deutsche Börse, Netherland, Amsterdam, Fotografiemuseum Amsterdam
We Love Photography - 20 Years of Art Collection Deutsche Börse, Frankfurt, Germany, Deutsche Börse AG, The cube, Eschborn
Fundamental research on Hsin-Gao photo studio, Chaiyi Art museum, Chaiyi Taiwan

2018 Reality/Undercurrent, TKG+ Projects, Taipei, Taiwan

2017 Paris Photo, Paris Photo, Paris, France
Next Art Tainan, Tainan City Government, Tainan, Taiwan

2016 Singing from the Grave, Absolute Space, Tainan, Taiwan
Taipei Biennial, Taipei Fine art Museum, Taipei, Taiwan

2011 Li-Shuea International Photo Festival, Che-Chang, PRC
Into Society Taiwan Photo Museum, Taipei, Taiwan

2010 Disaster Landscape Fotoaura Institute of Photography, Tainan, Taiwan

2009 Beginning Fotoaura Institute of Photography, Tainan, Taiwan

2007 Intangible Landscape Jazz photo gallery, Taipei, Taiwan

2005 Lake Project Taipei international art center, Taipei, Taiwan

2004 Intangible Landscape Pingyao International photography festival, San-Ci, PRC